

Ik neem de U-Bohn dörch de Stadt

Nölting/Ronai

$\text{♩} = 104$

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 104. The score consists of four staves of music. The first staff starts with a whole rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D#4. The second staff starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D#4. The third staff starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D#4. The fourth staff starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D#4.

E A B(H) E B E

Ik neem de U - Bohn dörch de Stadt.

5 C#m B(H) E A B(H) E C#m

Ik neem de U - Bohn dörch de Stadt. En go - de Stünn - fohr ik hier rüm! -

9 A B(H) E A B(H) E C#m

- In di - sse gro - te smu - cke Stadt! En go - de Stünn - fohr ik hier rüm! -

13 A B(H) E

- In di - sse gro - te smu - cke Stadt!

2. Planten un Blomen - dat is en Droom! Dat is mien wunnerschöne Stadt.
3. De Michel winkt. - Wi sitt un singt: Dat is mien wunnerschöne Stadt!
4. Veer- un Marschland - dor hool ik an. Dat is mien wunnerschöne Stadt.
5. Finkwarder Deern - di grööt ik geern! Dat is mien wunnerschöne Stadt.
6. De Alster smückt - de Stadt an sik. Dat is mien wunnerschöne Stadt.
7. De Elv mit Scheep - de ik geneet. Dat is mien wunnerschöne Stadt.

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So vele Stünnen

fohr ik hier rüm,

bet ik mi utkenn in mien Stadt!

In Strophe 2: "Blomen" warrt "Bloom" sunge.